

Oriental overkill

CHess IN the Philippines is very popular and the demand for information is so great that from Monday to Saturday a television programme, *Chess Today*, which deals with both local and international chess events, is screened in the afternoons. This keeps enthusiasts throughout the country up-to-date and is even popular with non-players.

A recent *Chess Today* featured a popular topic,

Filipino hero Eugene Torre. He has recently returned from his European campaign and he brought with him a particularly impressive victory over Sweden's Ulf Andersson, a positional player with a reputation for being very difficult to beat. Annotations are based on those given on the programme by Glen Bordonada, national master and a member of the Filipino squad playing in Auckland this month at the Asian Teams Championships.

Geneva 1977

U. Andersson (GM Sweden)	E. Torre (GM Phil.)
1. Nf3	d6
2. g3	e5
3. Bg2	Nf6
4. Q-O	Be7
5. d4	Nbd7
6. Nbd2??	
<i>The Swedish Grandmaster's liking for flank openings and unusual systems is well known but simply 6.c4 here is best.</i>	
6. . . .	e4
7. Ne1	d5
8. c4	c6

9. cxd5 cxd5
10. Nbl

The aim of this knight retreat is to put pressure on Black's d5 pawn by the manoeuvres N(b1)-c3, Qb3 and N-c2-e3. However the loss of time allows Torre to seize the initiative.

10. . . . O-O
11. Nc3 a6

With the idea of . . . b5. Andersson prevents this with his next move, attacking Black's d pawn, but 11 . . . a6 is still useful — preventing any later Nb5 by White and as the game goes later, to threaten . . . b5 again.

12. Qb3 Nb6
13. Nc2 Nc4!

Putting a wedge in White's plan of 14.Ne3. 13. . . . Nc4! is based on the variation 14.Nxe4 Nxe4 15.Bxe4 dxe4 16.Qxc4 Be6! 17.Qc3 (17.Qa4 b5 wins the queen) Rc8 18.Qd2 Bh3 19.Rd1 f5! with more than enough compensation for the pawn in the two bishops and a powerful attack.

14. a4 Be6
15. Rd1

But not taking the ever dangerous knight's pawn by 15. Qxb7 which in this case loses to simply 15. . . . Na5.

15. . . . Qd7
16. Bg5 Rfc8
17. Ne3?

The most natural move, but nevertheless a blunder thanks to the *zwisezug* Torre has planned.



17. . . . h6!

Forcing White's next move, as obviously both 18.Bh4 (or f4) g5, and 18.Nxc4? dxc4 attacking the queen are bad for him.

18. Bxf6 Nxe3!
19. fxe3 Bxf6

Torre has now a winning position because Andersson, in effect, is a bishop down, his poor creature on g2 scarcely having any claim to what might be called a diagonal.

20. a5 Bd8!
21. Na4 Qb5!

But not 21. . . . Bxa5
22.Nc5 regaining the pawn.
22. Qxb5 axb5
23. Nc5 Rxa5
24. Ra1

White cannot keep the material balance by 24.Rxa5

Bxa5 25.Nxb7 for
25. . . . Bb6 threatening both
26. . . . Rc2 and 26. . . .

Rc7 regains the pawn with interest.

24. . . . Raa8
25. h4 Be7
26. Nxe6

Andersson reckons his chances of drawing an opposite coloured bishop ending a pawn down to be greater with this move than after 26.Nxb7. Ra2!

26. . . . fxe6
27. Rxc8 Rxc8

28. Bh3 Kf7

29. Rf1 ch Bf6

30. Ra1 Bd8!

Now 31.Rf1 ch can be answered by 31. . . . Ke7.

31. Ra7 Rb8

32. Kf2 Ke7!

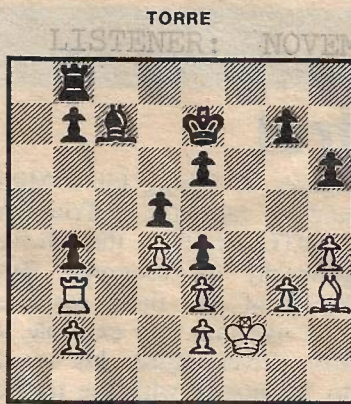
33. Ra3 Bc7!

34. Rb3

Falling into a delightful trap, but on 34. Rc3 comes . . . Rf8 ch.

34. . . . b4!!

35. White Resigns!



As Glen Bordonada painstakingly pointed out, amid great mirth in the studio. Andersson is now minus a bishop and a rook. He gave the cute line 35.Rxb4 b5! 36.Rb3 b4 37.Ke1 Ba5 38.Kd2 Rc8 cutting the king off, to be followed by . . . Rc6 Kd6-c7-b6-b5-a4 and finally capturing the rook on b3.

It is just as well the programme finished then because several of us just couldn't stop laughing!

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